

Flash Art



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Special Section
CRYPTO ART'S
NEW ECOLOGY



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POSTE ITALIANE SPA SPEDIZIONE A.P. - D.L. 353/2003 (CONVERTITO IN LEGGE 27/02/2004 N° 46) ART. 1, COMMA 1 LO/MI

International exhibitions selected by

Leonardo Bigazzi

Curator of Lo schermo dell'arte and Fondazione In Between Art Film

Elvira Dyangani Ose

Director of MACBA – Museo de Arte Contemporáneo de Barcelona

Letizia Ragaglia

Director of Kunstmuseum Liechtenstein

Patrick Steffen

Director of Centre Pompidou Metz

Listings

“THE 80S. ART OF THE EIGHTIES” Albertina MODERN, Vienna / Andrea Bowers
MCA – Museum of Contemporary Art Chicago / “Sex Ecologies” Kunsthall Trondheim /
“Understudies: I, Myself Will Exhibit Nothing” KW Institute for Contemporary Art, Berlin /
Sebastião Salgado “Amazônia” MAXXI – Museo nazionale delle arti del XXI secolo, Rome /
Jean-Frédéric Schnyder, Kunsthalle Bern / Park Chan-wook “Your Faces” Kukje Gallery, Busan
/ Emma Hart, Barakat Contemporary, Seoul

Patrick Steffen

Director of Centre Pompidou Metz

Tobias Spichtig

"GOOD OK GREAT FANTASTIC PERFECT
GRAND THANK YOU"
Swiss Institute

Through January 22, 2022
38 St Marks Place
10003 New York

Just the title says it all. You even don't have to think about whether you like the show or not. These words, taken from the end of a phone call, relieve us from the burden of judging the artist and his work. Everything on display must go; void and emptiness reign over art. It is a shiny show. Don't forget to bring your sunglasses.

"Replicants"

Gordon Cheung, Galath3a, Hung Yu Hao, Keiken, Katja Novitskova, Jennifer West, Dr. Woo, Qianqian Ye + Tiare Ribeaux. Original Music by Konrad Black
EPOCH

Through January 14, 2022
Online platform

"Replicants" is the 9th show presented by the exhibition platform EPOCH, run online by artist Peter Wu+, and is accompanied by a NFT version as well, in case you want to invest in this exiting new branch of the art market. It is the most brilliant consequence to came out of the pandemic, when all galleries started promoting online viewing rooms that were nothing more than a bland collection of downloadable PDFs. This is the real thing.

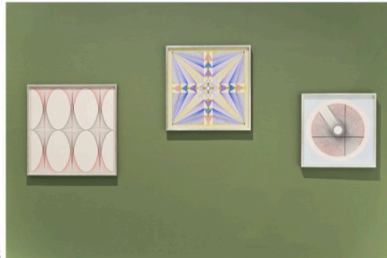
"The Self-Taught Enigma"
MAMC+ Saint Etienne

Through April 3, 2022
Rue Fernand Léger
42270 Saint-Priest-en-Jarez

How does one acquire the knowledge to create art? How is art taught? What does it mean to be an amateur, self-taught, or professional artist? Conceived and curated by professor and dean of the Visual Arts Department of HEAD-Geneva Charlotte Laubard, the show sheds new light on the field of the self-taught artist, a figure whose practice may cause us to rethink the notion of art education and the learning process, and to reconsider the context of everyday life and experience.



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- 1 "REPLICANTS." Exhibition view on EPOCH Gallery online platform, 2021. Courtesy of EPOCH Gallery.
- 2 Tobias Spichtig, *Untitled (Pompeii)*, 2021. Detail. Textile, resin, adhesive, steel, yacht painting. 203.2 × 29.84 × 34.9 cm. Courtesy of the artist.
- 3 Emma Kunz, *Sans titre n° 009*, undated. Pencil on paper. 101 × 101 × 4.5 cm; *Sans titre n° 015*, undated. Pencil on paper. 93 × 93 × 4.5 cm; *Sans titre n° 020*, undated. Pencil on paper. 93 × 93 × 4.5 cm. Courtesy of Emma Kunz Center, Würenlos. © Emma Kunz Center.