



Nancy Baker Cahill

Hollow Point 103, 2018

VR drawing

Nancy Baker Cahill created *Hollow Point 103* in 2018, in response to cultural and political destabilization already well underway. Since then, this reconstituted drawing has traveled an elliptical and inversive journey. First, she drew it in graphite on paper, re-drew it in 360 in Virtual Reality, then translated it from VR into Augmented Reality. Now, it lives on Cahill's free, AR public art app, *4th Wall*. The latest version has been re-translated, yet again, from AR back into VR for EPOCH. In short, it sprung from analog, to VR, to AR, back to VR. Each of these mediating technologies alters the drawing itself slightly, mirroring how we too are altered slightly each time we interact with technology.



Beatriz Cortez

Glacial Pothole, 200 B.C.E. - 2020 C.E.

Hollow interior of the 3D scan of a speculative glacial erratic rock found in Nayarit, Mexico at the end of the 20th-century; 3D scan of ancient ceramic Dog with Human Mask made in Colima, Mexico circa 200 B.C.E., now in public domain / LACMA Digital collection; Governor Andrew Cuomo daily public broadcast during the COVID-19 pandemic in the early 21st-century; and found sound recordings.



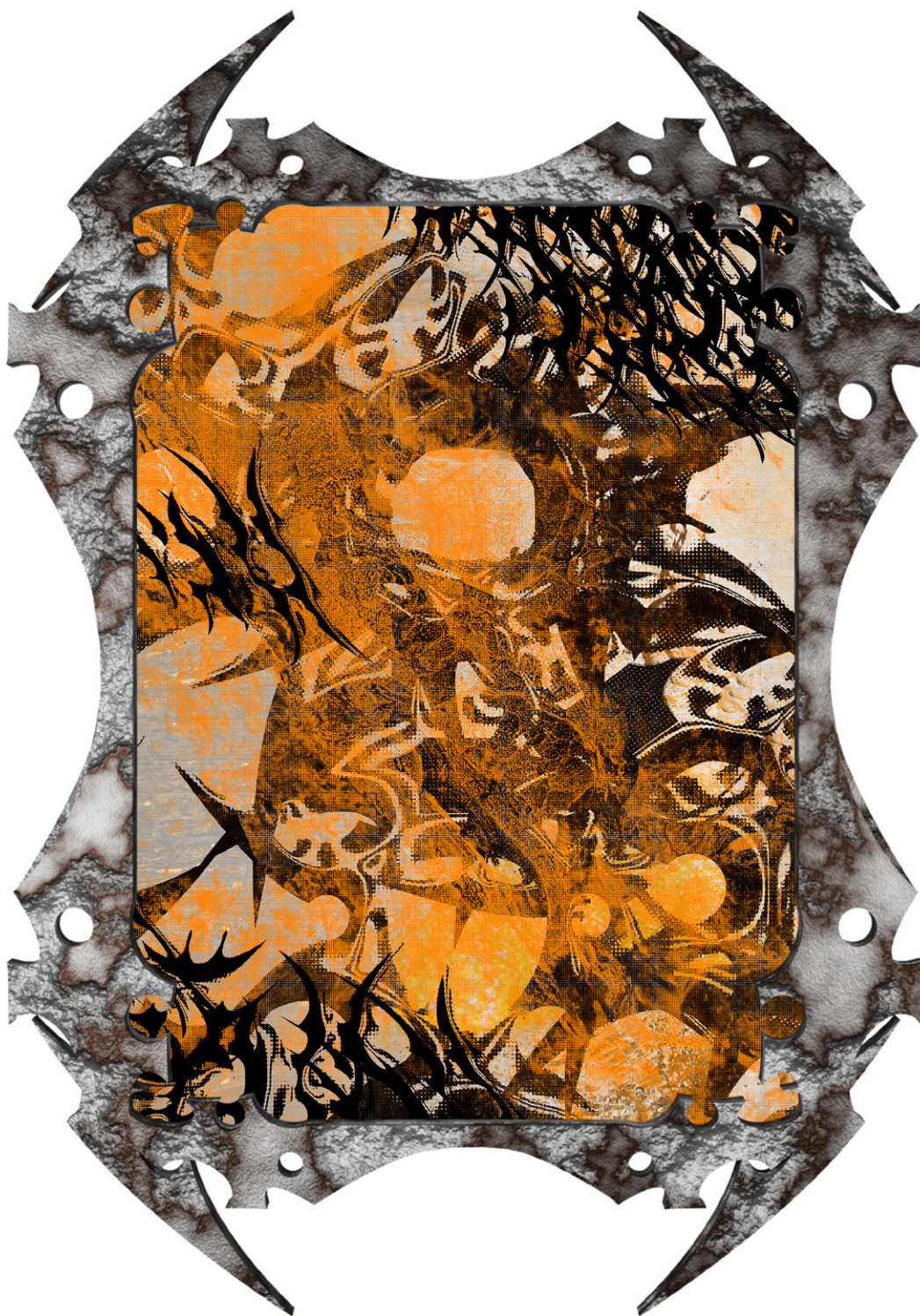
Jesper Just

Llano, 2012

Single channel video

07'17"

Courtesy Galleri Nicolai Wallner and PERROTIN

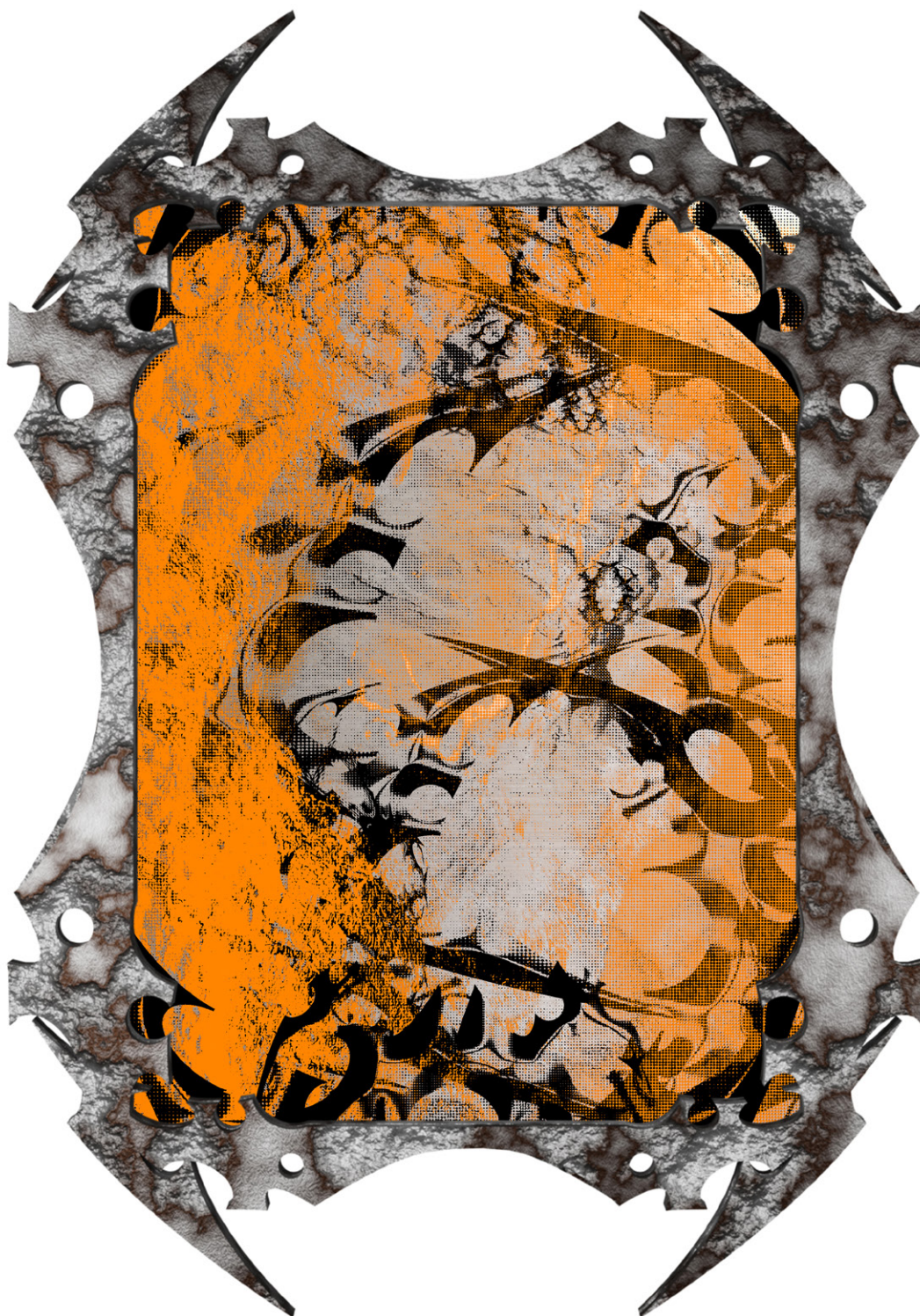


Ula Lucińska & Michał Knychaus

Scoria #1, 2020

Digital print on metal

70 x 50 cm (27.5 x 19.7 inches)

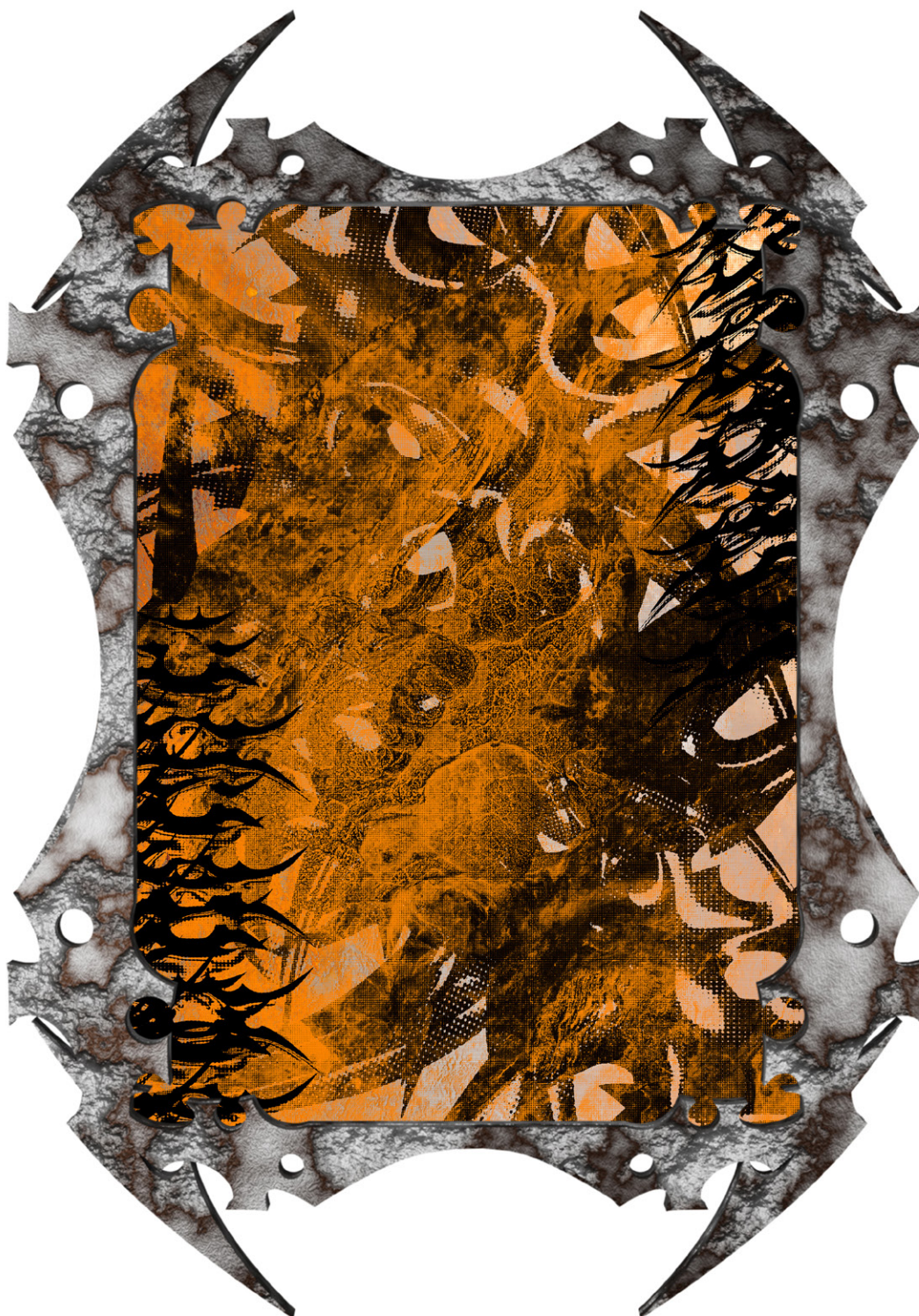


Ula Lucińska & Michał Knychaus

Scoria #2, 2020

Digital print on metal

70 x 50 cm (27.5 x 19.7 inches)



Ula Lucińska & Michał Knychaus

Scoria #3, 2020

Digital print on metal

70 x 50 cm (27.5 x 19.7 inches)



Ula Lucińska & Michał Knychaus

Growl, series of objects, 2019

Aluminum cast

12 x 7 x 7 cm (4.75 x 2.75 x 2.75 inches)

Photo credit: Tomasz Koszewnik



Stachu Szumski

Incognitative constructivism XI, 2020

Acrylic on canvas

150 x 130 cm (59 x 51 inches)

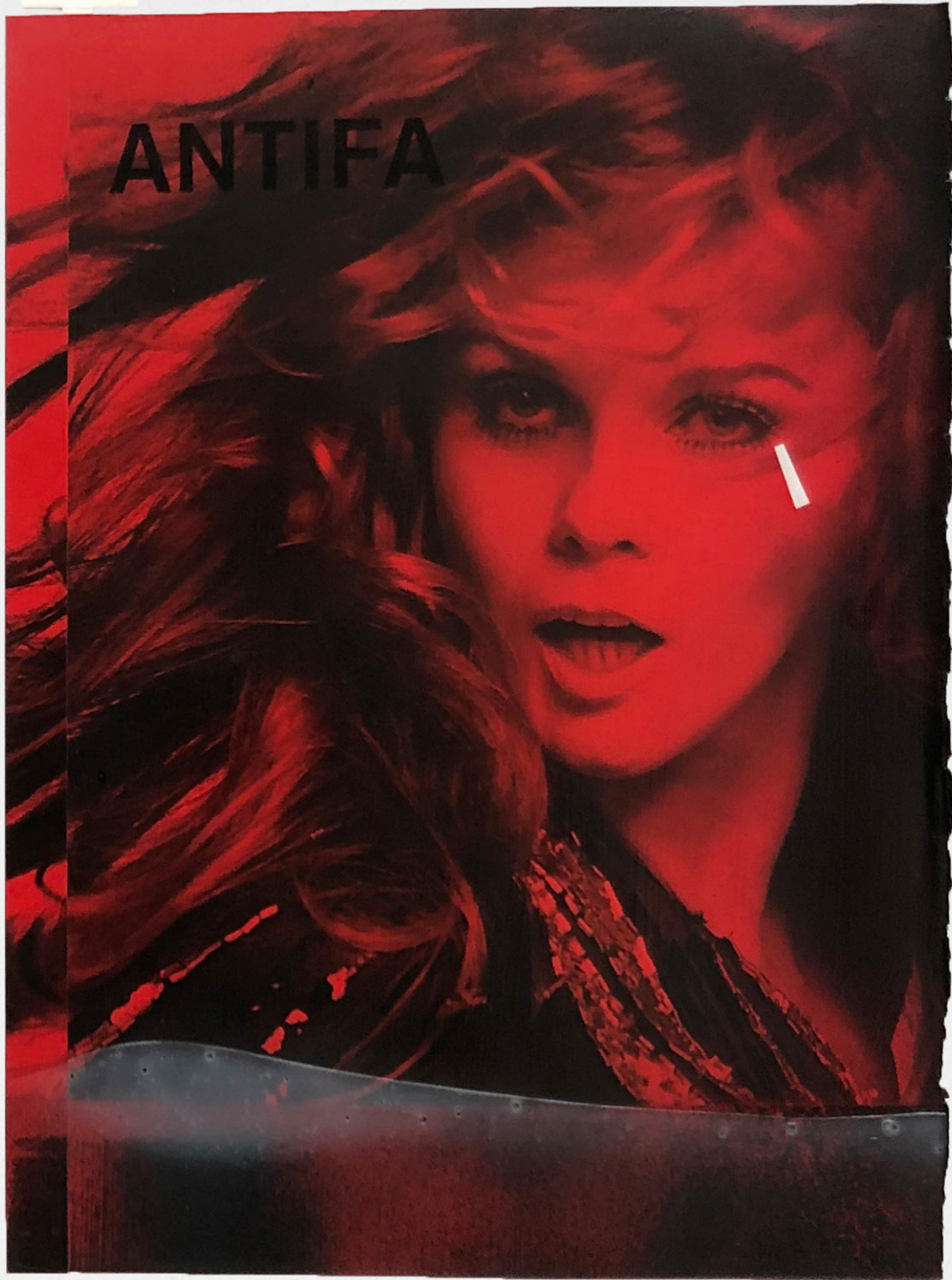


Stachu Szumski

Incognitative constructivism X, 2020

Acrylic on canvas

150 x 130 cm (59 x 51 inches)



Mark Verabioff

ANTIFA, 2017

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

11.5 x 8.25 inches; 30 x 21 cm.

(Ann-Margret)



Mark Verabioff

ANTIFA, 2018

Page tear, acrylic medium, HP-564, artist tape, black zig memory system
13 x 8.5 inches; 33 x 21.5 cm.

(Louise Nevelson)



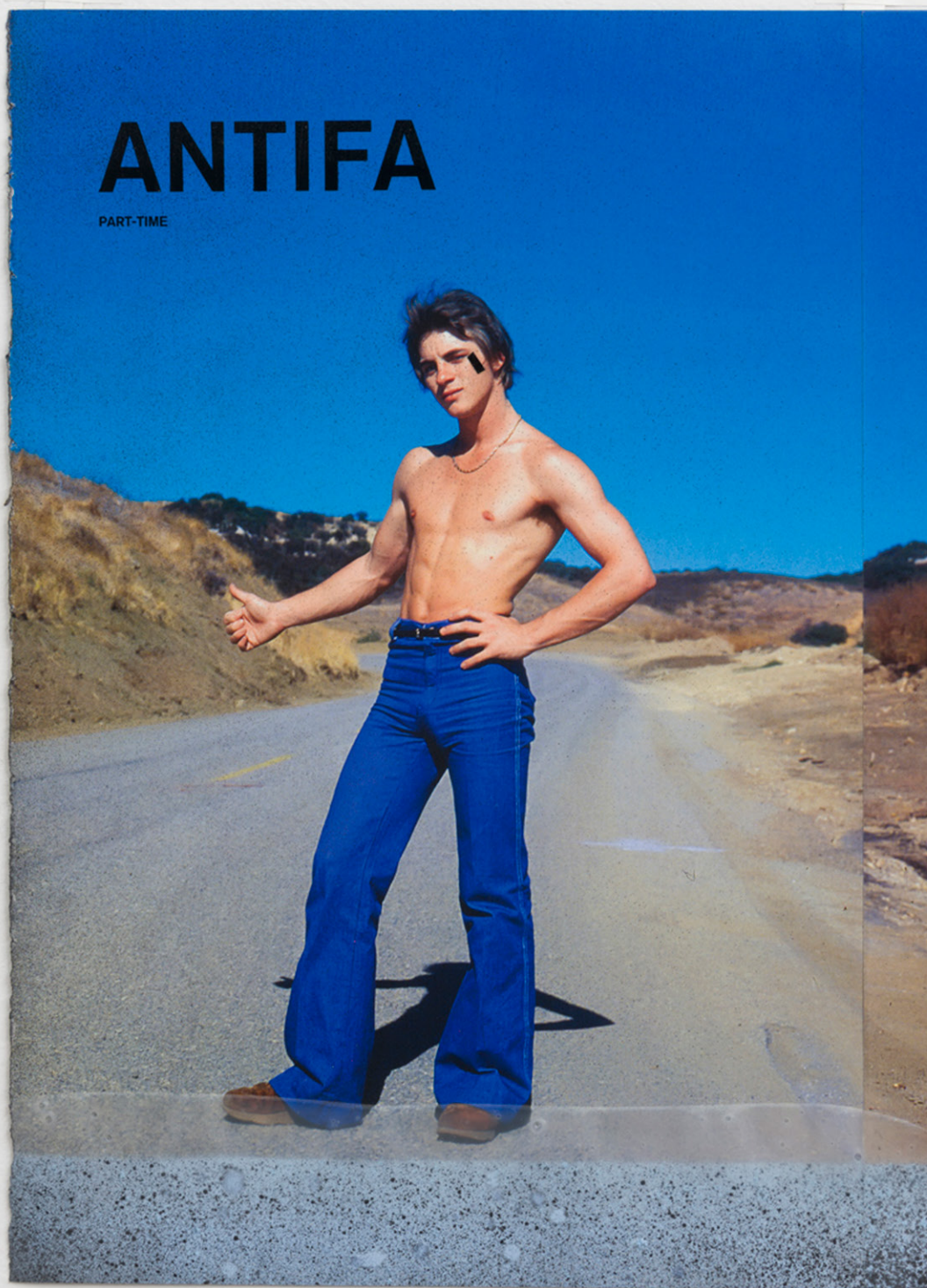
Mark Verabioff

ANTIFA, 2018

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

13 x 8.5 inches; 33 x 21.5 cm.

(Candace Bergen)



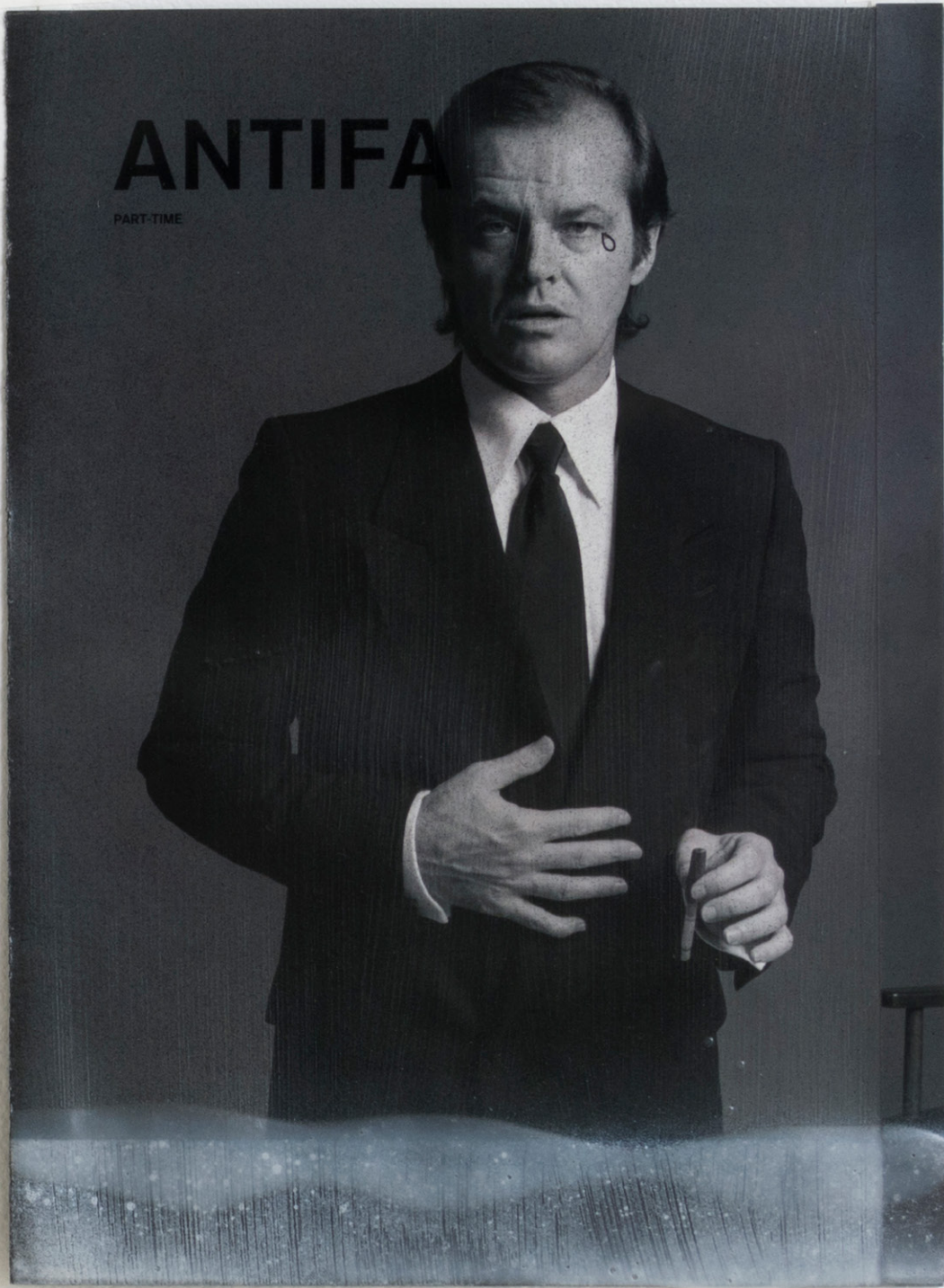
Mark Verabioff

ANTIFA (part-time), 2018

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

11.5 x 8.25 inches; 30 x 21 cm.

(Trade Or Bust)



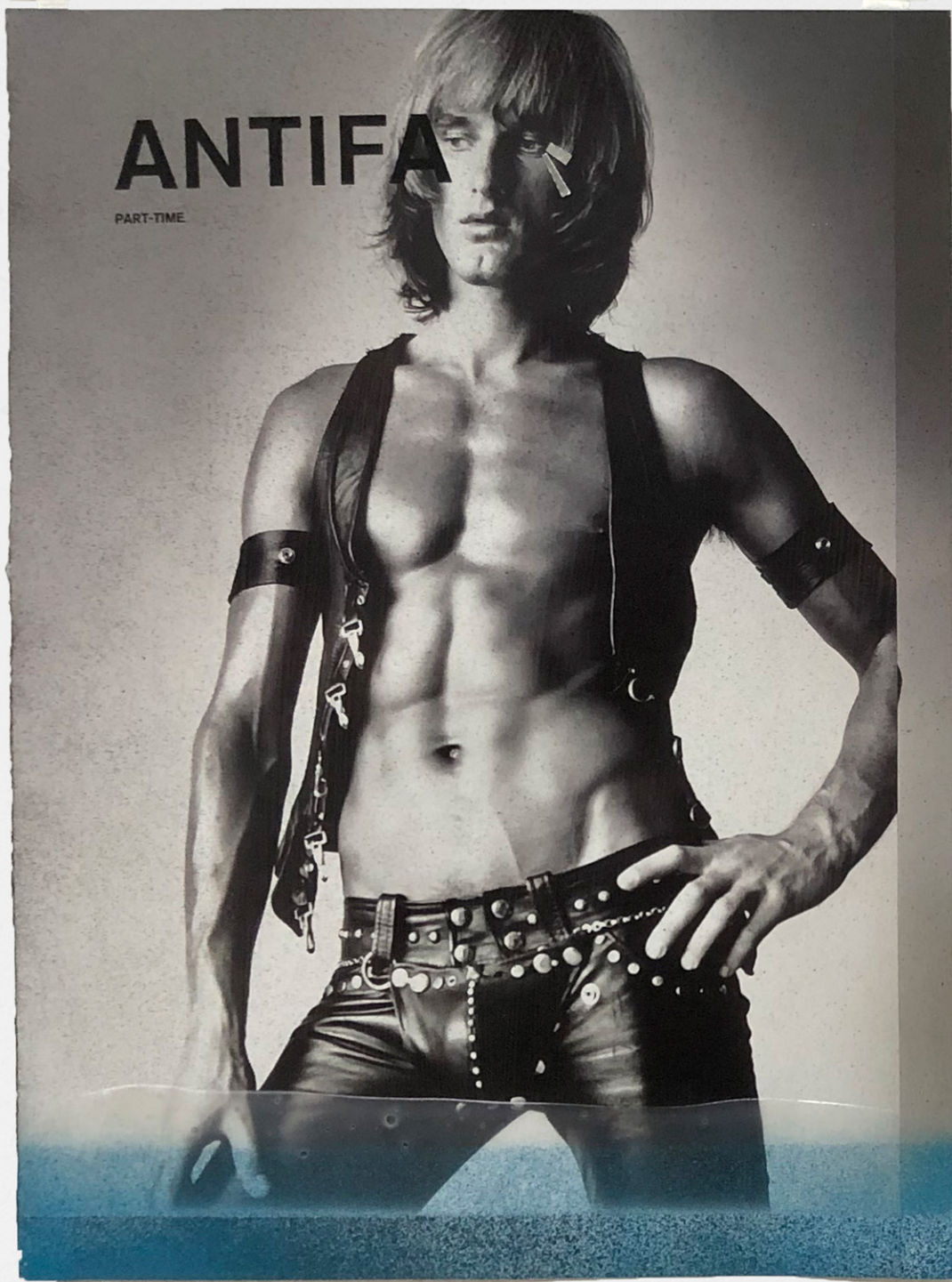
Mark Verabioff

ANTIFA (part-time), 2018

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

11.5 x 8.25 inches; 30 x 21 cm

(Jack Nicholson)



Mark Verabioff

ANTIFA (part-time), 2018

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

11.5 x 8.25 inches; 30 x 21 cm.

(Peter Berlin)



$x = x + 1$

Alice Wang

Untitled, 2020

Materials variable, current iteration: neon

Dimensions variable