



Jessica Goehring

BeautyApp5, 2019

Dye sublimation print on velvet

20 x 23 inches



Jessica Goehring

BeautyApp6, 2019

Dye sublimation print on velvet

20 x 24 inches



Kara Joslyn

Trickster, 2018

Acrylic and polymer automotive paint on canvas

30 x 60 inches



Kara Joslyn

Toucan, 2016

Acrylic and polymer automotive paint on panel

60 x 72 inches

In the collection of Museum of Contemporary Art San Diego



Kara Joslyn

Emotionally Hardcore, 2019

Acrylic and polymer automotive paint on canvas

30 x 40 inches



Erica Mahiney

Test Site (Divining), 2019

Acrylic on silk, poplar

73 x 58 inches



Erica Mahiney

Test Site (Pressure Points), 2019

Acrylic on silk, poplar

40 x 60 inches



Erica Mahiney

Test Site (Pressure Points), 2019

Acrylic on silk, poplar

40 x 60 inches

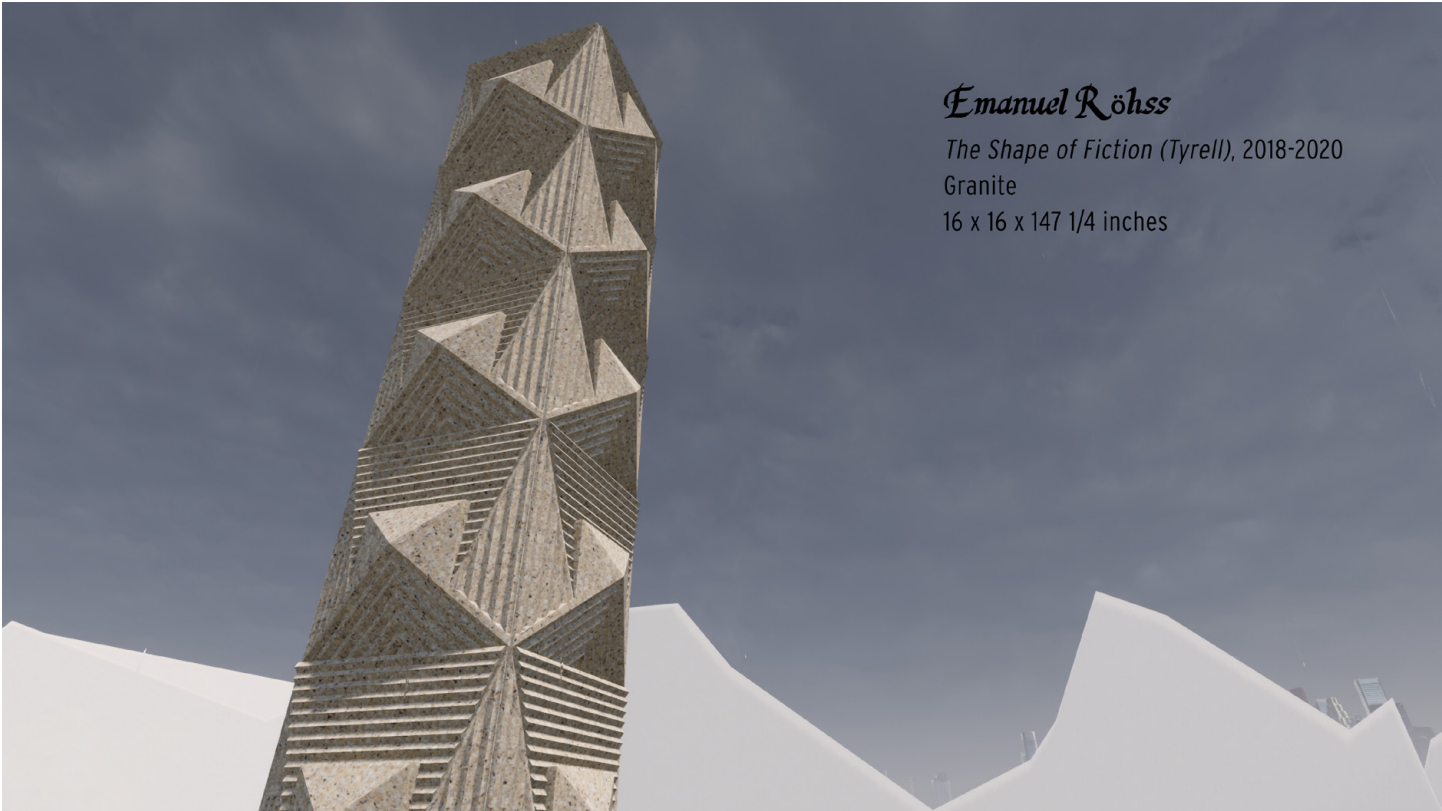


Jake Kean Mayman

Playstation LA 2029 (Tech Collapse), 2020

Colored pencil on paper

Triptych; 24 x 18 inches each



Emanuel Röhss

The Shape of Fiction (Tyrell), 2018-2020

Granite

16 x 16 x 147 1/4 inches

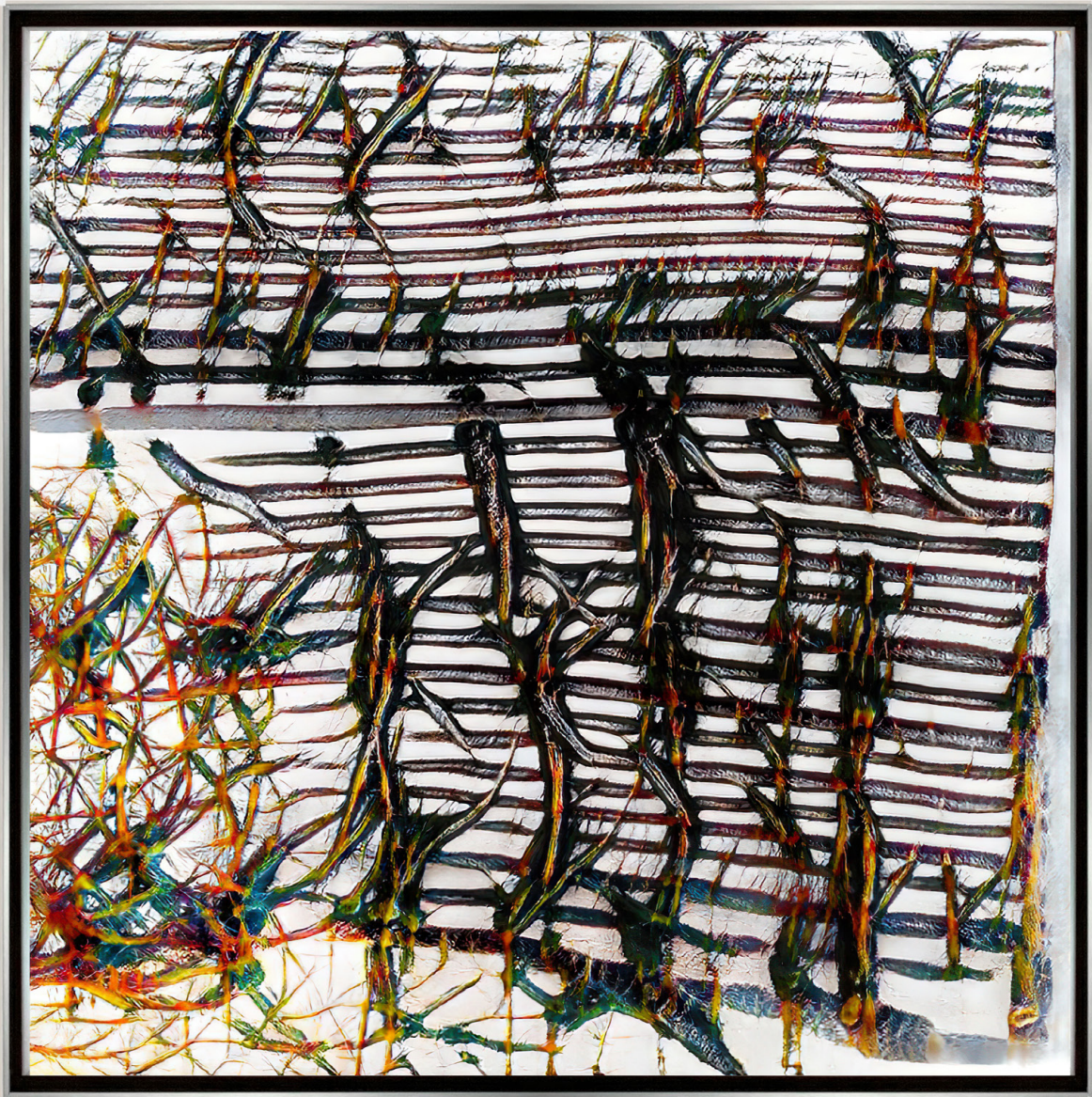


Emanuel Röhss

The Shape of Fiction (Meereen), 2018-2020

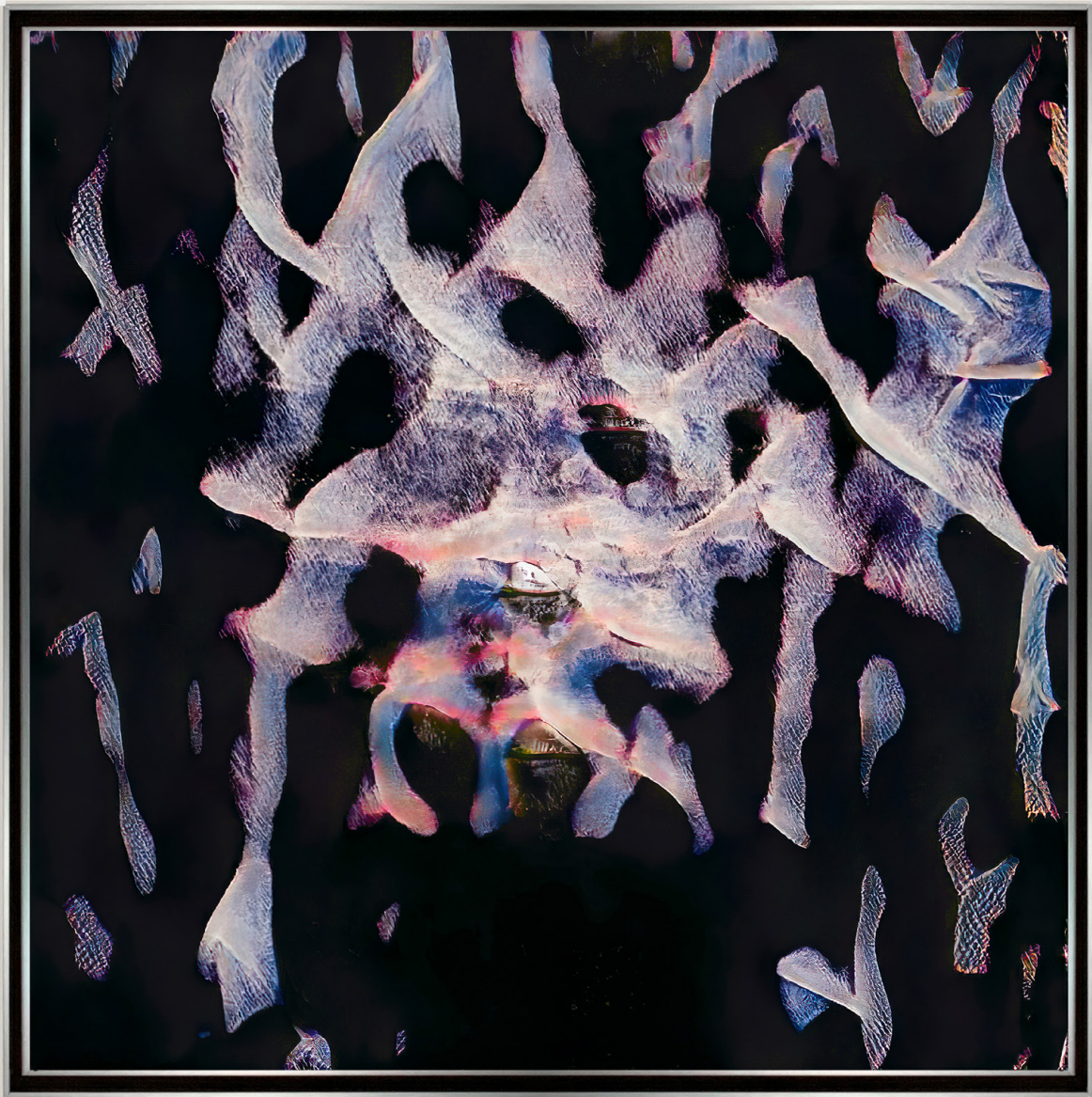
Marble

17 x 17 x 136 1/4 inches



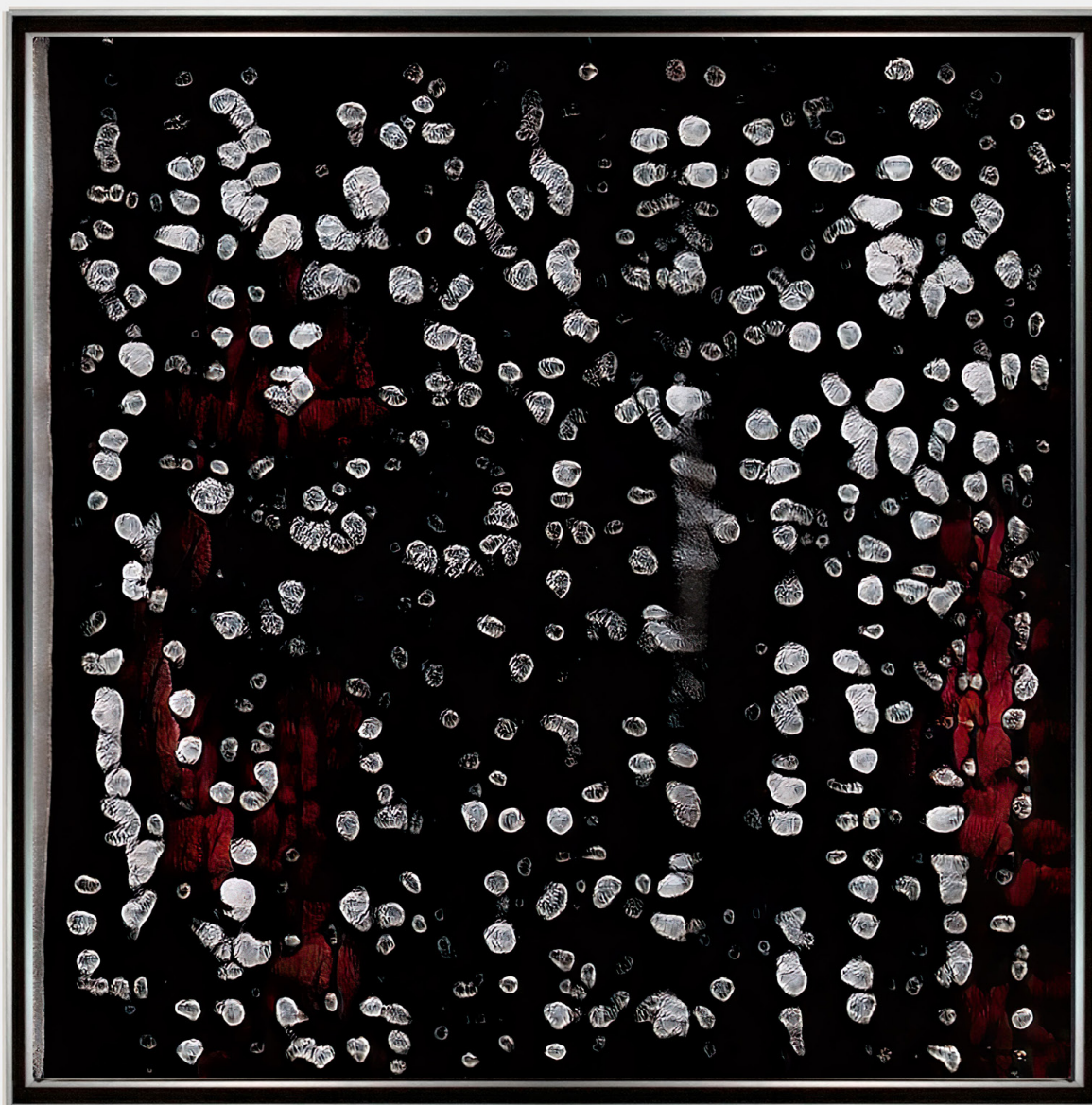
Peter Wu +

Prometheus and the Fly (GEN2500-742), 2020
Archival pigment print on canvas, StyleGAN2,
dataset of artist paintings + one image of a fly
20 x 20 inches
Edition of 1



Peter Wu +

Prometheus and the Fly (GEN2500-1522), 2020
Archival pigment print on canvas, StyleGAN2,
dataset of artist paintings + one image of a fly
20 x 20 inches
Edition of 1



Peter Wu +

Prometheus and the Fly (GEN2500-2050), 2020

Archival pigment print on canvas, StyleGAN2,
dataset of artist paintings + one image of a fly

20 x 20 inches

Edition of 1